

OPERA GALLERY



(L-R) Pedro Almodóvar, *Depending on the Red Gerbera*, 2019, Digital printing on cotton paper mounted on aluminium dibond, 75 x 50 cm | 29.5 x 19.7 in; Niki de Saint Phalle, *Shamu - You Are My Killer Whale*, 1997, Fibreglass and painted polyester, 81.2 x 142.2 x 15.2 cm | 32 x 56 x 6 in; Juan Navarro Baldeweg, *Copa del Racimo II*, 2003, oil on canvas, 130 x 97 cm | 51.2 x 38.2 in.

MADRID

Summer Vibes III

27 JUNE - 30 AUGUST, 2025

May 2025, Madrid–Opera Gallery is pleased to present ‘Summer Vibes III’, the third edition of its annual summer group exhibition. Featuring a diverse grouping of modern and contemporary artists, the exhibition embodies the summertime season through colour, form, and content. Including both abstract and figurative works, the curation of ‘Summer Vibes III’ takes a multifaceted approach to the embodiment of summer through the depiction of physical sensations, sensory details and spectrum of emotions.

Pedro Almodóvar’s vibrant photography depicts flowers at various stages of their lifecycle. In *Depending on the Red Gerbera*, 2019, the warm tones of a wilting gerbera daisy, placed in a cool-colored vase, suggest the quiet passage of time. Almodóvar’s photographs will be shown at an exhibition titled ‘Vida detenida’ as part of the Verona Photography Festival taking place from September 20 to October 21. **Niki de Saint Phalle**’s 1997 hanging wall sculpture *Shamu - You Are My Killer Whale* is a tribute to the iconic female orca whale adorned with a shimmering mosaic of pink and golden iridescent hues. In *Zentrum 1*, 2022, prolific Spanish painter **Luis Gordillo** mixes brightly hued acrylic paint with photo collage, with the resulting abstract composition seeming to suggest glimpses of a blue sky.

Juan Navarro Baldeweg’s *Copa del racimo II*, 2003 from his iconic *Copa* series explores the interplay between light, transparency and illumination with the composition of a glass rendered with vivid cornflower blue and warm yellow ochre hues. Notably, this exhibition marks the first time Opera Gallery will exhibit works by Juan Navarro Baldeweg (b. 1939, Santander, Spain) whose work is held in major collections and institutions in Spain, including the Museo Nacional Centro de Arte Reina Sofía, Banco de España, Fundación Juan March, Colección de Arte Contemporáneo Museo Patio Herreriano, and Centro Botín, as well as internationally in institutions such as the Centre Pompidou (Paris) and the Getty Villa (Los Angeles, California), among others. Running simultaneously to ‘Summer Vibes III’, CentroCentro in Madrid will host a solo exhibition titled ‘Hacer y Azar’ dedicated to Navarro Baldeweg from 12 June–2 November, 2025.

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In addition to Almodóvar, de Saint Phalle, Gordillo and Navarro Baldeweg, the exhibition will feature work by **Karel Appel, Ron Arad, Cristina Babiloni, Georg Baselitz, Fernando Botero, Lita Cabellut, Rafael Canogar, Marc Chagall, Thomas Dillon, Sam Francis, Juan Genovés, Alex Katz, Yayoi Kusama, Joan Miró, George Morton-Clark, Adrián Navarro, Gustavo Nazareno, Pieter Obels, Julian Opie, Daniella Portillo, Anselm Reyle, Miguel Sainz Ojeda, Kenny Scharf, Antoni Tàpies** and **Manolo Valdés**.

Opera Gallery's Madrid Director Belén Herrera Ottino stated, "We're thrilled to host our third annual edition of 'Summer Vibes' exhibition in Madrid. This exhibition explores the wide spectrum of emotion and experience that summertime can embody—from the notions of joy and freedom to contemplation and nostalgia. Through this exhibition's curation, we're delighted to include works by an illustrious group of Spanish artists including Pedro Almodóvar, Rafael Canogar, Luis Gordillo and Juan Navarro Baldeweg, Antoni Tàpies and Manolo Valdés."

About Opera Gallery

Founded in Singapore and Paris in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, and Isabelle de La Bruyère, CEO, Opera Gallery specialises in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés, Anthony James and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Madrid is led by Belén Herrera Ottino.

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Monday-Friday: 10:00 h - 20:00 h

Saturday: 11:00 h- 20:00 h

Sunday and holidays: Closed

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